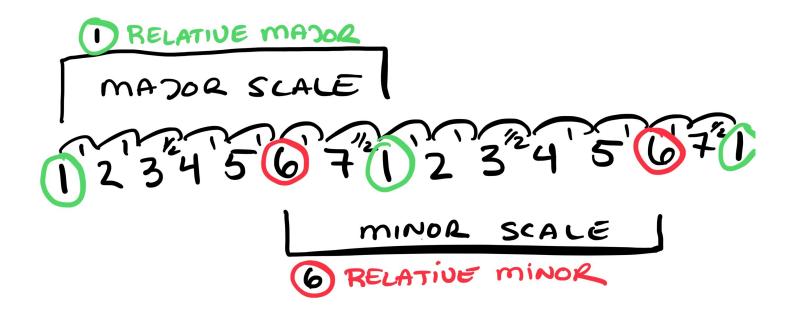
6.2

RELATIVE MAJOR & MINOR



Relative Major vs. Relative Minor

The 1st note of the major scale is considered the relative major, and the 6th note of the major scale is its relative minor. And, if you look closely, the distance between any relative minor and its relative major (ie. from the 6th note of scale up to the 1, OR from the 1 down to the 6th) is 3 half steps (or 1+1/2 steps), called a **minor 3rd.** Alternatively, the 1st note, or root, of a minor scale is the relative minor, and the 3rd note of the minor scale is its relative major. Keep in mind that the 1 major scale uses the same notes as the 6 minor scale!



RELATIVE MAJOR & MINOR

Exercise 1:

Answer the following questions finding the relative major and relative minor of certain scales.

- 1. What's the relative minor of C MAJOR?
- 2. What's the relative minor of G MAJOR?
- 3. What's the relative minor of Bb MAJOR?
- 4. What's the relative minor of Eb MAJOR?
- 5. What's the relative minor of D MAJOR?
- 6. What's the relative minor of B MAJOR?
- 7. What's the relative minor of F MAJOR?
- 8. What's the relative minor of A MAJOR?
- 9. What's the relative minor of F# MAJOR?
- 10. What's the relative minor of E MAJOR?
- 11. What's the relative major of C MINOR?
- 12. What's the relative major of G MINOR?
- 13. What's the relative major of Bb MINOR?
- 14. What's the relative major of Eb MINOR?
- 15. What's the relative major of D MINOR?
- 16. What's the relative major of B MINOR?
- 17. What's the relative major of F MINOR?
- 18. What's the relative major of A MINOR?
- 19. What's the relative major of F# MINOR?
- 20. What's the relative major of E MINOR?



RELATIVE MAJOR & MINOR

Answer Sheet (Exercise 1):

Check your answers!

- 1. Am
- 2. Em
- 3. Gm
- 4. Cm
- 5. Bm
- 6. G#m
- 7. Dm
- 8. F#m
- 9. C#m
- 10. D#m
- 11. Eb
- 12. Bb
- 13. Db
- 14. Gb
- 15. F
- 16. D
- 17. Ab
- 18. C
- 19. A
- 20. G

